

**Have Monster, Will Travel**  
**Episode 5 - Sharktopustoshark!**

**RILEY**

Easy. Easy.

**RENDER**

I am.

**RILEY**

I know.

**RENDER**

Then why are you -

**RILEY**

I'm helping.

**RENDER**

How?

**RILEY**

It just am. Now, slow. Slow.

(an annoyed growl.)

Okay. I'm done. It's all you.

No!

**RENDER**

What?

**RILEY**

Like... over that way more. Yeah.

(BOTH take in a long, drawn-out inhale. Pause. And then... WHEW!)

Niiiiice.



**RENDER**

Now I just -

**RILEY**

Just tap on it. Gently!

(Tap Tap)

And.....

**RENDER**

Lifting.

(Pause.)

That's gnarly.

**RILEY**

Super rad.

**RENDER**

AWW - I love this place so much!

**RILEY**

Crypto-Curious, that warm fuzz of accomplishment you can probably hear is Render standing in front of his first ever... sandcastle.

**RENDER**

Look at the spikes!

**RILEY**

Spires, pal.

**RENDER**

Spikey-spires!

**RILEY**

Easily 4 1/2, 5 feet tall.



**RENDER**

And a little drawbridge that goes over a moat. Oh!

**RILEY**

Per our rules, we can't tell you where we are - so pretend you're looking at a postcard of beautiful, sugar-white sands under a sunny caption that reads: Welcome from "Beachtown, USA."

(RENDER can be heard rummaging somewhere nearby.)

Now this isn't some pleasure stay for us - we're here on mostly-strictly business. If you're in the mood for monster sightings and it's the beginning of Spring, there's no surer place to spot something than -

Wait wait what are you doing!

(glug-glug-glug)

**RENDER**

I need water for the moat.

**RILEY**

That is our drinking water.

**RENDER**

We'll get more.

**RILEY**

Uh. Do you know how far off the beaten path we are? It's not like there's a faucet nearby.

**RENDER**

Oh no - the sand's soaking it all up.

**RILEY**

Well yeah, ya goof.

**RENDER**

But it works with real castles.



**RILEY**

Oh, buddy.

(jostling nearly-empty water canteen)

Eh - there might be enough left to get us til tomorrow - I was hoping not to have to go into town on check-in day - it's gonna be packed.

**RENDER**

How many people come in for monster-sightings?

**RILEY**

Huh? Oh, no-no. Sorry, I failed to mention this:

Not only is early spring the ideal time to catch a glimpse of the mysterious waterling that is: The Summoney (“summon-ee”) ...

**RENDER**

[a ghostly echo:] summoney...

**RILEY**

it also happens to be... Spring Break.

**RENDER**

From what?

**RILEY**

What?

**RENDER**

A break from what?

**RILEY**

Oh, no it's a thing - spring break is like a vacation. Picture: hoards of people descending on a small town and devouring it until there's nothing left but a litter-strewn wasteland. Like a ... deer in a flower bed. A drunk deer.

**RENDER**

You know... sometimes your illustrations don't clear up what you think they do.



**RILEY**

The good news for us? With the main part of the island inundated with Spring Breakers - hopefully you and I can lay low out here, undisturbed, on the hunt.

Crypto-Curious, on the far end of the island, beyond the last patch of vacant winter homes, you'll find us in the middle of a small bird sanctuary, hidden amongst a maze of gigantic, sprawling sand dunes, squat oak trees and palmetto bushes.

**RENDER**

We're right next to the big sand castle.

**RILEY**

These aren't directions.

**RENDER**

Right.

**RILEY**

It's cover, so that we can search without being discovered.

**RENDER**

And the beach.

**RILEY**

Yes - and so you can go to the beach

**RENDER**

Which is the greatest thing. Top five, best all-time.

**RILEY**

Yes. It's been a pretty stellar day. And, the dunes will allow us to set up and try out our brand new \*5-man\* tent.

**RENDER**

We needed a real big tent.

**RILEY**

Because...



**RENDER**

Some of us roll in our sleep.

**RILEY**

Ima go ahead and call it, you - mah friend - are a bad bed buddy.

**RENDER**

No need for names. At least I don't snore.

**RILEY**

I do not -

**RENDER**

Yes you do.

**RILEY**

I do not snore.

**RENDER**

Golly, if only we knew someone who obsessively records everything.

**RILEY**

You wouldn't!

**RENDER**

Episode Reminder - insert flashback of snoring here.

**RILEY**

We are not inserting a -

(Flashback. Snoring. Maybe for a little too long.)

(Ocean waves.)

**RILEY**

Okay. Take two.

**RENDER**

[a little ways away:] Sand angel!



**RILEY**

Somewhere, out in those murky blue waters lies ...

**RENDER**

Riley look - sand angel.

**RILEY**

I see pal, you're not bringing that into the tent.

[back at it:] ... lies the Summoney. Twisted sirens or tortured mermaids, no one's quite sure.

**RENDER**

It's just like snow!

**RILEY**

You've never seen snow.

**RENDER**

They're the same!

**RILEY**

Gah - now, where sirens call out to passing ships and draw them in, breaking them up on the rocks, the summoney wait in the waters, call out to fishermen on dry land, and \*summon\* them out to sea, to their deaths.

**RENDER**

Riley. Hey Riley.

**RILEY**

What's up, tiger cub?

**RENDER**

Is it weird that I want to run thru that sandcastle?

**RILEY**

Tearing down sandcastles is the best part.

(A shove and RILEY is off running.)



**RENDER**

Hey wait up - no fair - Cannonball!

(RILEY and RENDER obliterate their sandcastle.)

Uh! I love sand. It's coarse and rough and it gets EVERYWHERE!

**RILEY**

Okay well listen, if we're gonna stay up all night searching, we'd better -

**RENDER**

Riley... Sandball!

**RILEY**

Wait. No!

(Theme song.)

**RENDER**

So... sand is really nothing like snow. Riley had to use up the rest of our drinking water flushing out her eyes. So, she's gone back into town to get more.

Maybe it's because everything is new, but I don't think so. I just think the world is a wondrous beauty. The sun's dropping down towards the shoreline now and a spray of oranges and pinks is lighting up the clouds and reflecting off the dunes. And that - that sound -

(waves.)

I just don't know of anything that could make this more perfect.

...

I wish Riley was seeing this.

I'm not sure what's so bad about spring break... who wouldn't want to experience this -

**JASON**

[somewhere nearby:] Hey - come on - it's this way.





**DEREK**

Slow down - you're gonna make me drop the cooler.

**JASON**

Man, you see that?

(Town. Riley. Pushing a buggy, opening the van, loading groceries. Nearby: a bus stop.)

**RILEY**

Okay. That was the most frustrating ninety minutes I ever spent in a grocery store.

It's hard to imagine I was once one of those 19 year old soul-crushers, running thru the egg and dairy section in a bathing suit top and daisy dukes.

I mean, there are just some places you aren't supposed to be barefoot.

Alright Render - water for the duration, some ice cream sandwiches, and what the heck - even a coupla pool noodles. Because, ya know... who doesn't deserve treats for nearly blinding someone?

... Gotta be somewhere around here I could get some boardwalk fries.

(A bus pulls up, noisily. RILEY coughs, goes about her business.)

Okay - twenty minutes back to the edge of the world and then, if we're lucky, a good ole nighttime monster hunt.

(Someone has gotten off the bus.)

**ERIC**

Riley!

**RILEY**

Oh.

**ERIC**

It's me. Eric. Eric McDermott. Big D, two Ts.

...



**RILEY**

...

Did you really not think I'd recognize you?

**ERIC**

Huh?

**RILEY**

What are you doing here?

**ERIC**

We both know why we're here.

**RILEY**

D'you just get off that bus?

**ERIC**

Yeah.

**RILEY**

You took the bus?

**ERIC**

I can't exactly afford to go around in rental cars forever. And my car -

**RILEY**

Yeah yeah yeah - I get it.

**ERIC**

So yes. I took the bus.

**RILEY**

Just you? And that one small bag?

**ERIC**

Yeah - it's everything that I - HEY!

(RILEY tries to wrestle the bag from him.)



**ERIC (cont.)**

What are you doing?

(RILEY tries again.)

Stop. I'll scream.

**RILEY**

You'll scream?

**ERIC**

What - do you want me to hit you?

**RILEY**

I don't want you to - I just want - HWA!

(RILEY lunges again.)

**BY-STANDER 1**

Hey - that woman's trying to steal that guy's bag!

**BY-STANDER 2**

Leave that little guy alone.

**ERIC**

Okay, okay - I'm not that -

**BY-STANDER 3**

Yeah, pick on someone your own size.

**ERIC**

She's not that much... we're the same size. If anything -

**BY-STANDER 1**

Yeah, we're all watching now.

**RILEY**

He stole my bag!



**BY-STANDER 3**

... Yeah I don't buy that.

**BY-STANDER 2**

Nice try lady.

**BY-STANDER 1**

You oughta be ashamed of yourself.

**ERIC**

Hmm... she tries and she tries - but she'll never have what's mine.

**RILEY**

I will get the menagerie from you - If I say it's gonna happen, it's gonna happen.

**ERIC**

I very much doubt that.

**BY-STANDER 3**

Excuse me sir, do you need someone to walk you back to your condo?

**ERIC**

No - I'm fine. \*god\*

(RILEY opens the van door, climbs in.)

Wait - where are you going?

(RILEY closes the van door. Cranks van.)

Hey!

(Banging. RILEY rolls down window.)

You wouldn't give me a lift, would you?

**RILEY**

Uh. No. There's a little trolley that runs the island. Good luck.



**ERIC**

Well. Can you break a dollar? I don't have exact change.

(Window up, van in gear, pulling away.)

Oh come on - four quarters for a dollar.

**BY-STANDER 2**

Sir - is there someone we can call for you?

**ERIC**

I hate spring break...

(The Dunes. RENDER, DEREK, JASON:)

**JASON**

[drunk, high, god only knows:] Whoa - this guy's huge.

**DEREK**

Who, the big guy?

**JASON**

The big guy.

**DEREK**

Hey big guy. Want something to drink?

**RENDER**

Oh. Yeah, we're all out of drinking water. Sure.

**JASON**

Water...

**DEREK**

Nah man, you're at the beach. Water's for the pool. Here.

(A can opening. A sniff. Sip.)



**RENDER**

Oh, I think this is spoiled.

**JASON**

That's cool ... that's cool.

**DEREK**

Hey - you seen anybody else out here?

**RENDER**

Uh, no - just me. Are you guys ok?

**DEREK**

I'm great. Are you great? I'm great.

**RENDER**

You just don't seem in the least bit surprised to see me.

**JASON**

I'm taking a women's studies class right now, so... I'm pretty open to anything.

**DEREK**

Yeah man, you're just out here living it.

**RENDER**

So what are you two doing out here?

**DEREK**

We're meeting up with some people.

**JASON**

Yeah - a bonfire dance party on the beach.

**DEREK**

It's gonna be a blast.

**JASON**

It's gonna be great.



**DEREK**

You should stay?

**RENDER**

No, I don't think so.

**JASON**

What's your name?

**RENDER**

My name? Yeah... it's uh... Will. Will Travel.

**JASON**

Willy - that's cool that's cool.

**RENDER**

So how many people are coming to meet you?

**JASON**

It's just the two... what were their names?

**DEREK**

They texted me. Wait, where's my phone?

**JASON**

Ugh - d'you put it in the cooler?

**DEREK**

Aww man, did I?

(DEREK digs thru the cooler.)

**JASON**

Hey - can you get me another one?

**DEREK**

Of course, brah.

(popping another can:)



**JASON**

Thanks dude.

(Running, coming over the hills. RILEY.)

**RILEY**

Ahhhh... whaaaaaaaaa....

**RENDER**

Hey Riley.

**JASON**

Oh hey.

**RILEY**

What. Is. Going. On?

**RENDER**

Yeah, I made some friends while you were out. Some very oblivious friends.

**JASON**

Yeah, we're pretty obvious. I'm Jason, this is Derek.

**DEREK**

Have you seen a phone?

**JASON**

Dude, be presence.

**DEREK**

Ah, it's a chick.

**RILEY**

Hoooooee, of course.

**RENDER**

Yeah. This is Jason and Derek ... and I'm your friend. Will Travel.





Will... Travel. **RILEY**

Willy! **JASON**

What's your name? **DEREK**

Uh. No, I'm good. **RILEY**

Brah - she totally rejected you. **JASON**

[shove:] shut up. **DEREK**

[shove:] You shut up. **JASON**

Make me. **DEREK**

I will. **JASON**

(more shoving.)

Uh... William? **RILEY**

Alright alright - stop. **RENDER**

You want something to drink? **JASON**



**RENDER**

[whispered:] It's spoiled.

**RILEY**

No, I'm okay.

**DEREK**

We should go swimming.

**JASON**

Yeah, brah.

**RILEY**

Oh. Sorry, I don't have a bathing suit.

**DEREK**

You didn't bring a bathing suit to spring break?

**RENDER**

We buried it.

Reminder: flashback to -

**RILEY**

Will you cut that -

(Flashback.)

Dearly beloved - we gather here today to celebrate the life of our dear friend... bikini monster?

**RENDER**

Bikini monster.

**RENDER**

And...

**RILEY**

And [remembering the damn name...] mostly nonverbal bikini bottoms.



**RENDER**

Yeah...

**RILEY**

I bought you as a set... so it's only fitting that we bury you together.

Bikini monster, who... I'll be honest, cost more than I would have liked, but it looked good in the store and I just liked how it made me feel -

(RENDER is not impressed.)

And that's what I wanted to say. Bikini Monster made you feel good about yourself, that's important.

It was a short life. But those we love are never with us forever. Eventually, autumn comes and you go to the way back of the underwear drawer, under the comfy long socks.

And so we cherish the summer and those memories carry us thru the seasons until the sun is warm and bright and we are reunited again.

Do you want to say something?

**RENDER**

No. That was beautiful.

**RILEY**

Also, you didn't ride up.

I think that's important to say.

(The Present.)

**DEREK**

Hey - I found my phone ... No. No, it was just a kitkat.

**RILEY**

So what are you two doing this far out? Seems like a long way to drag a cooler when there's literally beach... everywhere.



**RENDER**

They're meeting people here.

**RILEY**

How many people?

**DEREK**

There were these two honeys. And we were in the parking lot - we had just filled the cooler - and there were these honeys like uh unpacking their car. And so we struck up a conversation - and there were really into us.

**JASON**

Derek doesn't brag, man, he's not like that - they were like really into us.

**RILEY**

Uh huh of course.

**DEREK**

And then they were like - there's this sweet party spot - totally secluded - where you can just dance and swim and party all night and - you know - like no one bothers you.

**JASON**

Yeah. and they said that they would meet us out here.

**RILEY**

But they didn't come with you?

**JASON**

No, they had to get ready first.

**DEREK**

Ready to party all night.

**RILEY**

So, the two of you went ahead without them.

**JASON**

Yeah, they said they'd meet us here.



**RENDER**

Makes total sense to me. You don't want the guests to show up to your party before you've had a chance to blow up all the balloons or fill up party favor bags.

**RILEY**

One second, pal.

Great - I just want to make sure I have all this. There were these two \*women\* unloading their car when you two just walked up, trying to get them to party. So they tell you about a secret spot in the middle of nowhere, and that they would meet you there...

**DEREK**

I've got their names in my phone. I could show you.

**RILEY**

Yeah, I understand now. [to RENDER:] We're fine, there's no one coming.

**DEREK**

No - we're totally gonna meet us here, they just had to go inside and get their things.

**JASON**

If you could have seen them, they were very into us.

**RILEY**

Look at where you are and insert a little bit of awareness.

**DEREK**

I thought you were pretty cool at first, but no-bathing-suit-lady, you're kind of a buzzkill.

**JASON**

Yeah, we're here to meet som'honeys.

**DEREK**

We're absolutely gonna party with som'honeys.

**RILEY**

There's absolutely no way that "some honeys" are coming out to meet the two of you.



**SOM'HONEYS**

We're Som'Honeys. <We're Som'Honeys. >

(Calling from the waters, THE PARTY hears that ancient mariner song that calls all men to the sea, carried over by the warm tongue of an ocean breeze.)

**JASON**

Hey - there they are. In the water.

**SOM'HONEYS**

Hi boys. <Hi boys. >

**RENDER**

Riley - look.

**RILEY**

I don't believe it. Two women being interested in these guys, that's the real supernatural mystery.

**JASON**

Hey Ladies.

**SOM'HONEYS**

Hey. <Hey. > I'm Madison. <And I'm Badison. >

**RILEY**

Those can't both be names.

**SOM'HONEYS**

Y'all should join us in the water. <Yeah, get in the water with us.>

**JASON**

Yeah, let me get my shirt off.

**DEREK**

Who wants a drink?

**RILEY**

Addison. Addison's a real name. Just go by Madison and Addison.



**SOM'HONEYYS**

Yeah, bring me a drink. <Bring me one, two.>

**RILEY**

Just one second. Madison.

**SOM'HONEYYS**

I'm Madison. <Yeah. I'm Badison.>

**RILEY**

Sorry. Badison, the two of you came to meet Broseph and Joseph over here.

**SOM'HONEYYS**

Of course. <Of course. >

**JASON**

We told you they would.

**RILEY**

Yes, you're very desirable.

How did the two of you get here?

**SOM'HONEYYS**

We drove here. <In our land boat. >

**RILEY**

Nothing suspicious about that answer. So you drove here... in your land boat. But you came up to us already in the water.

**SOM'HONEYYS**

Yeah. <Of course. > We just love the water, isn't that right, Baddy? <We love to party in the water.> So we docked our land boat and then got in the water and swam the rest of the way. <Don't you want to get in with us? >

**JASON**

Yeah, just let me get my shirt off.



**RILEY**

You're still taking your shirt off?

**RENDER**

Yeah, do you need some help?

**JASON**

I got a sunburn today, it hurts.

**SOM'HONEYYS**

Do you know what would make that burn feel better?

**RENDER**

Is it water?

**SOM'HONEYYS**

It's water! <It's water! >

**DEREK**

Party!

(The sound of more cans opening.)

**RILEY**

Okay. Adult decision time. Nobody is getting in the water.

Why don't the two of you come over here.

**SOM'HONEYYS**

Don't be silly - it feels better in the water. < ... in the water. >

**RILEY**

No... The two of you get out first.

**JASON**

Why?

**RENDER**

Yeah, why? They clearly want to go swimming.





**RILEY**

I just thought we could make a bonfire out on the sand. Sit close and warm up.

[To the guys:] I mean, all \*epic\* beach parties have a bonfire, don't they.

**JASON**

She's right.

**DEREK**

I do prefer my parties to be epic.

**SOM'HONEYYS**

Okay. You caught us. We can't come out of the water, can we Maddy? <Sure can't Badison. >

**RENDER**

Why?

**SOM'HONEYYS**

Because. <Isn't it obvious? > We don't have legs. <We don't have legs. >

(A large splash as the SOM'HONEYYS expose their bottom halves. ALL scream.)

**RILEY**

Omigod -

**RENDER**

Their bottom halves - they look like -

**RILEY**

They have -

**BOTH**

Shrimp tails.

**SOM'HONEYYS**

That's right. <Our bottom halves are shrimp tails. >

**JASON**

That's so awesome.



**DEREK**

You're like mermaids.

**JASON**

But like, different ones.

**RENDER**

So, you're half-women, half shrimp?

**SOM'HONEYS**

Well... <not exactly. We also each have one, giant fiddler crab claw. >

(Splash! Snap! Snap!)

**RENDER**

Whoa - three in one - you're like a waterlogged turducken!

**RILEY**

Wait. So the two of you...

**SOM'HONEYS**

Yes? Madison <and Badison. >

**RILEY**

You're the summoney?

**SOM'HONEYS**

That's right! <We're Som'Honeys! >

**RILEY**

That's how you say it?

**JASON**

So, bonfire? Swimming? Did we decide?

**RILEY**

No! No one is getting in the water.



**DEREK**

Can I at least hand them their drinks? My hands are getting cold.

**SOM'HONEYS**

Yes! Bring us our drinks. <I'm so thirsty. >

**RILEY**

Why are you still interested in them? They have a giant crab claw for a hand.

**SOM'HONEYS**

Oh, they don't mind. <Yeah, they just want to party. >

**RENDER**

Yeah, Riley - what are you talking about? They're like the most amazing creatures ever.

**RILEY**

Are you kidding me? They are trying to lure you into the sea.

**SOM'HONEYS**

I mean... a little bit. <Yeah, come in the water. >

**RILEY**

Why do the summoney -

**SOM'HONEYS**

Som'Honeys. <Som'Honeys. >

**RILEY**

I'm not saying that. Why do you want them in the water?

**SOM'HONEYS**

Should I tell her? <Go ahead, Madison, it won't make a difference. I'll just be over here, making playful, shocked faces at how cold the water is. Oh! >

Well. The ocean is a big place, full of mysterious creatures and predators. You might not guess it, but even with our giant crab claw, we're pretty easy prey. Shrimp have terrible eyesight.

So we form symbiotic relationships with other creatures. Like goby fish and pistol shrimp. The shrimp use their claws to burrow out safe habitats in coral reefs and mangroves,



**SOM'HONEYYS (cont.)**

and the goby fish watch over them as protectors.

<This water is so cold! I wish someone would get in the water with me so I could wrap my five sets of legs around them. >

**RENDER**

You have five sets of legs?

**SOM'HONEYYS**

They're called swimmerets.

**RENDER**

Oh. Wow.

**SOM'HONEYYS**

Yeah. It's important to learn something new everyday.

**RILEY**

So. If you're in a symbiotic relationship... who protects you?

**SOM'HONEYYS**

See for yourself. Out there, where the breakers are, swimming around the first sandbar.

(All look. Thrashing.)

**RILEY**

What is that?

**SOM'HONEYYS**

It's a sharktopustoshark. (Shark-topus-to-shark.)

**RENDER**

Sharktopus...

**SOM'HONEYYS**

toshark.



**RILEY**

What does that mean?

**SOM'HONEYS**

Take a closer look. <Take a closer look. >

**RILEY**

The head of a shark...

**JASON**

The tail of a shark.

**DEREK**

And just...

**RENDER**

Tentacles, connecting the two together.

(Thrashing. Maybe roaring? Who knows...)

**RILEY**

It provides protection.

**SOM'HONEYS**

And we bring the snacks. <Humans are very tasty. >

(From the dunes. Running. And a lot of clearly-out-of-shape panting. The trolley has finally made its way to the end of the island.)

**ERIC**

You were really hard to find - but I knew - if I could find you - the real action couldn't be too far away.

**RENDER**

Oh. I didn't know you were here.

**RILEY**

How was your trolley ride?



**ERIC**

I was full of... just the worst kind of people.

**SOM'HONEYYS**

Hi there. <Hi there. > Care for a swim?

**ERIC**

Oh. Hi. I'm Eric. Eric McDermott. Big D, two Ts.

**SOM'HONEYYS**

... That doesn't sound like a real name. <Yeah, and my name's Badison. >

**RENDER**

We call him Professor Bunion.

**SOM'HONEYYS**

Oh, that's better.

**ERIC**

Oh - are these - are you - The Som'honeyys?

**RILEY**

That's how you say it too!

**ERIC**

Is there a different way?

**SOM'HONEYYS**

Yeah - we're Som'Honeyys. <Look at our silly crab claws. >

(SNAP! SNAP!)

**ERIC**

That's stupendous.

**SOM'HONEYYS**

And our shrimp bodies. <Swimmerets! >



**ERIC**

Ya learn something everyday.

**SOM'HONEYYS**

Aren't we wonderful? <Don't you want to join us? >

**ERIC**

You know, you two aren't exactly my first sea monster. Here, look at this.

(ERIC opens his wallet, takes out a photo.)

I took this photo at our family's lake house.

**SOM'HONEYYS**

What is that? <Is that a log? > Nice log.

**ERIC**

No - it's a ... here, let me come closer.

**RILEY**

No!

(She grabs ERIC.)

You know they're trying to lure you to your death, right?

**ERIC**

Oh. Right. I knew that. I knew that.

**RENDER**

Wait - if you're here. Does that mean you have -

**ERIC**

The Menagerie? I'm way ahead of you two. Mess with me all you want now, I've buried it.

**RILEY**

You buried it? Out here.



**ERIC**

Somewhere amongst the dunes and only I know where it is.

**RILEY**

Are you crazy! What if you can't find it again - do you know what you could have done?

**RENDER**

Yeah, that's a real snot otter thing to do.

**ERIC**

Not a chance. I've got a photographic memory. Hey - what's that out there?

(Thrashing.)

**DEREK**

It's a sharksharkpus.

**RILEY**

... no

**DEREK**

Sorry, I haven't really been paying attention.

**SOM'HONEYS**

Alright, well... <This has been fun.> But... It's time <It's time>

(in a new, shockingly sinister voice:)

TO FEED THE BEAST. <TO FEED THE BEAST. >

**RILEY**

Everyone stay away from the water.

**JASON**

So, are we gonna party or what?

**SOM'HONEYS**

Sorry, this party has gotten pretty lame. <Yeah, we're over it. >





**DEREK**

Wait - we're cool - we're cool.

**RENDER**

I don't think that's something you have to announce.

**ERIC**

No - yelling it doesn't really help.

**SOM'HONEYS**

No... <No... > We're gonna swim over to this other smaller island. <It's way cooler. >

**JASON**

You can't - we came all this way.

**DEREK**

Yeah, we drug this cooler and everything.

**RILEY**

Hey guy - look, there's nothing out there.

**SOM'HONEYS**

<Yeah, we're gonna swim over to this other island that has DJ lights and rhythmic music. >

**JASON**

No no - wait - we wanna come too.

(JASON runs into the water.)

**DEREK**

Hey - no fair - wait for me.

**ERIC**

I mean... if we're all going.

**RILEY**

Don't let them get into the water.



**RENDER**

Okay.

**DEREK**

Ugh - get off, mah guy.

(DEREK shoves RENDER off, steps into the water.)

**RILEY**

Tackle him.

**RENDER**

What?

**RILEY**

Pretend he's a sandcastle.

(RILEY and RENDER run, tackling DEREK and ERIC. Collective "oofs!")

**ERIC**

Ow - I landed on my car keys.

**RILEY**

You kept your car key?

**ERIC**

Yeah...

**SOM'HONEYS**

Come on. <Yeah, come on. > Just a little further. <To this sandbar. >

**JASON**

Dude are you coming?

**RILEY**

You have to come back - turn around and come back.

**JASON**

No way chick, you had your chance.



**RENDER**

Riley, look -

**RILEY**

Oh god -

**ERIC**

It's the sharksharkpus

**DEREK**

Yeah, I might have gotten that wrong.

**RILEY**

Swim for it, Jared!

**DEREK**

It's Jason.

**RILEY**

I don't care.

(A surge of water, a splash, screams. And JASON is gone.)

My god.

**RENDER**

It ate him in one bite.

**DEREK**

Oh. There he is. Between the shark head and the shark tail - in with all those tentacles. Yo, you alright?

**JASON**

[Inside the sharktopustoshark:] Dude, I'm like the master at holding my breath.

Hey! Get my picture.

**DEREK**

I told you - I lost my phone!



**RENDER**

He's in really good spirits, considering.

**RILEY**

Yeah.

**JASON**

You know what, I think I can just squeeze between these tentacles and get back out.

(All watch as JASON tries.)

Yeah, that was pretty easy.

(Splash! Gulp! Again!)

**RENDER**

Awww! It just ate him again.

**SOM'HONEYS**

Yeah, this usually takes a couple tries. <we could be here for a while. >

(Transition music.)

(Muffled sounds. Something new thrashing.)

**RILEY**

[Whispered:] Yeah. Hear that, Crypto-Curious. That thrashing sound you hear is \*somebody\* rolling around in their sleep.

So... who's in charge of the recorder now?

Just a little update. The sharktopustoshark toyed with... Jason(?) ... Jason for about ninety minutes and then... I don't know if it gave up, or just realized that he was the worst, but they kinda mutually agreed that it probably wasn't a good fit. Like a... anti-symbiotic relationship. I suspect he gets that alot.

(more rolling.)

Seriously, it sounds like he's dreaming about being a salsa dancer.



(Transition. The next morning.)

**RENDER**

Riley.

**RILEY**

Yeah. Will...

**RENDER**

I think the beach is the kind of place that's awesome... to visit.

**RILEY**

Yeah pal, the key to a good vacation is leaving while it's still a good time.

**RENDER**

Yeah. Hey... is that Professor Bunion.

**RILEY**

Oh. Yeah.

[Calling off:] Hey - what are you doing?

**ERIC**

You stay away. You're trying to discover where I buried the Menagerie.

**RENDER**

Did you lose it?

**ERIC**

Not a chance. It's just over... well, never you mind.

**RILEY**

You've been searching all night, haven't you.

**ERIC**

A lot of these dunes look alike. You wouldn't... have any sunscreen, would you?

**RENDER**

Hey Riley - if he's lost it, that means it could be anywhere. Wanna go on a treasure hunt?



(RILEY'S phone rings in the tent.)

**RILEY**

Yeah, I'm up for that.

Go on, I'll catch up.

(RILEY goes to answer phone.)

Hey Dad.

**RENDER**

Well Crypto-Curious, sometimes one adventure leads right into the next one. We'll catch you up on all the mayhem next time, on Have Monster, Will Travel.

And like they say where I'm from:

**RILEY**

Render.

**RENDER**

What?

**RILEY**

We have to pack up.

**RENDER**

Why? What's wrong?

**RILEY**

I ... I have to go home.

(end of episode.)



## **CREDITS**

### **LISA**

Hey it's Badison Som'Honey here, Lisa DeRoberts, big D, little 'eRoberts.' Have Monster, Will Travel features the vocal talents of Jordan Trovillion as Riley Kate, Paul Kerford Wilson as Render, Dave Powell as the mostly non- threatening Professor Bunion –

### **DAVE**

Oh, is that the new bit we're doing. Fine. Fine.

### **LISA**

and me, Lisa DeRoberts. Today's episode was written by Trey Tatum and directed by Bridget Leak. Have Monster, Will Travel is a production of Queen City Flash out of Cincinnati, Ohio.

### **BRIDGET**

Hi all. This is Bridget Leak. Thank you so much for listening. Like a lot of other folks, we've been keeping our distance lately, staying in touch with those we love thru video conferencing. This is our first time recording remotely and we're so happy that we get to continue bringing you the adventures of Riley and Render.

This seems like a good time to spread stories about best friends doing kind things for strangers. We hope our little show is adding a little levity to your day, which is why we're stepping up our efforts. Starting this week, you can expect a new episode of Have Monster, Will Travel every week. For more fun, you can also join us on our Instagram, @havemonsterwilltravel

