

QUEEN CITY FLASH

CINCINNATI'S FLASH MOB THEATER

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THE COMPLETE TOM COMES TO A CLOSE

(CINCINNATI) – Queen City Flash, Cincinnati's flash mob-style theater company, concludes its four-play cycle with **THE COMPLETE TOM: 4. DETECTIVE**. Based on the works of Mark Twain and adapted by Trey Tatum, **4. DETECTIVE** runs August 26 through 31, 2015. All performances begin at 7:30 p.m. Directed by Bridget Leak, this production is produced with assistance from SDC Foundation's 2015 Denham Fellowship.

Tom and Huck have spring fever and are looking for an adventure to occupy them until summer. But when a murder is committed and someone close to Tom is implicated, the boys will stop at nothing to find the real culprit and hog as much glory as they can. Join Tom Sawyer and Huckleberry Finn on their search for clues in Queen City Flash's final romp with Tom, **THE COMPLETE TOM: 4.**

DETECTIVE. Please note that this production contains the sparse use of racial epithets consistent with Mark Twain's social commentary.

The show features local actors Brandon Holcomb, Terrance McCraney, Patrick McWilliams, Andy Simpson, Trey Tatum and Tara Williams, with costumes by Tara Williams.

All performances are flash mob-style, meaning tickets can be reserved based on the date, time and accessibility level of your choice. At 4:00 p.m. the day of the show, an email will be sent to ticket holders with a map and parking instructions to the secret location. All performances are outdoors. Tickets are free to the public and can be reserved at www.QueenCityFlash.com starting Wednesday, August 12. For additional questions about accessibility, please email queencityflash@gmail.com.

THE COMPLETE TOM: 1 ADVENTURES was presented in August 2014, followed by **2. HUCKLEBERRY** in April 2015 and **3. ABROAD** in July 2015.

The Denham Fellowship is an annual award given to directors, particularly women directors, to further develop their directing skills by providing financial support for the Director's fee for a particular project. This fellowship was established in October 2006 by Mary Orr Denham as a bequest to the Society of Stage Directors and Choreographers Foundation (SDCF) in honor of her late husband, Reginald H.F. Denham.

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Queen City Flash is a new theater company dedicated to open access to the arts and expanding audiences' sense of theatricality by untethering the arts from physical space, prohibitive costs and traditional notions. Through flash mob-style theater, artists and communities combine to transform environments and unite over stories, picnics and sunsets.

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