

**Have Monster, Will Travel**  
**Episode 9: ZeRoks™**

(The interior of the GMC Safari, moving. Light rain and windshield wipers.)

**RENDER**

Crypto-Curious, if you are listening to this, then that means I am already dead -

**RILEY**

Oh, give me a break.

**RENDER**

What? This might be my only opportunity.

**RILEY**

It is barely raining.

**RENDER**

And that's the kinda thinking that makes people drop their guard.

**RILEY**

I've driven in rain like a million times.

**RENDER**

Oh. A history of reckless behavior, perfect...

I, Render, being of sound body and mind -

**TAIWAN**

Are you and the human dying?

**RILEY**

Taiwan 1000, no one is -

**RENDER**

Eyes on the road, please!

**RILEY**

[grrrrr... ] No one is dying.



**TAIWAN**

Okay, but are you certain? Have you considered all your options?

**RILEY**

See what you've started? Now he's gonna be doing this all day.

**RENDER**

I really wish you would just pull over.

**RILEY**

It's going to be doing this all day. Why don't you go in the back and lay down?

**RENDER**

And leave you up here to get distracted, I think not.

**RILEY**

You think this isn't distracting?

**RENDER**

No, you're right, best if we just pull over to the shoulder and wait this out.

**RILEY**

We are not stopping. Period.

**RENDER**

[to the recorder:] To the Taiwan 1000 I leave all my worldly possessions.

**RILEY**

Oh, and now I'm cut out of your will?

**RENDER**

If you're the reason I die!

**RILEY**

You are going to be fine.

**TAIWAN**

But just to be certain, I think we should all take off our seatbelts until the storm passes. (more evil)



**RILEY**

Everybody chill!

Render. You have got to try to calm down, babe.

**RENDER**

... I don't like rain.

**RILEY**

I know. But you're safe. I promise you, you are safe. Come on, big breath.

(RENDER takes a big breath.)

And hold.

(RENDER holds.)

And now let it out slow.

(RENDER exhales slowly.)

Better?

**RENDER**

Uh-huh.

**RILEY**

Good. One more?

**RENDER**

I can't. Taking big breaths pushes on my bladder.

**RILEY**

I told you to go before we left.

**RENDER**

[whining:] I know, but I didn't waaaaaant to.



**RILEY**

Do you need me to pull over?

**RENDER**

Yes.

**RILEY**

Cause I'm not pulling over unless you're getting out to pee.

**RENDER**

... I'll hold it.

(silence. A moment. Windshield wipers screech.)

Why does it even have to rain?

**RILEY**

Just part of the deal, booger bear.

**RENDER**

I hate it.

**RILEY**

You don't hate anything.

**RENDER**

I hate this maybe...

**RILEY**

Okay.

Ugh. Now I have to pee too.

**TAIWAN**

T2.

**RENDER**

What?



**TAIWAN**

Me too.

**RILEY**

Well don't worry. The more miles we put down, the sooner we're out of this mess.

**RENDER**

It's probably following us.

**RILEY**

It is not.

Trust me, nothing is going to happen. Just try and... think calming thoughts.

**RENDER**

Deer.

**RILEY**

Yeah, sure, deer can be calming, I guess.

**RENDER**

No, deer. Deer!

(RILEY slams on the breaks. The TRIO screams Tires skid. The Safari hits the shoulder and whips sideways, jerking to a stop.)

**RILEY**

Everyone alright?

(RENDER breathes heavily.)

It's okay. We are okay.

Man, that was the ugliest deer I have ever seen.

(RILEY tries to pull away. The back tire spins in mud.)

Oh great.



**RENDER**

Well. On the bright side, I don't have to go anymore.

(THEME SONG.)

(It's raining harder. More tires spinning out.)

**RILEY**

[yelling:] Little more.

Little more.

Okay stop.

**RENDER**

Nothing?

**RILEY**

Oh snot otter. It's just sinking deeper.

**RENDER**

What are we gonna do?

**RILEY**

I don't know, Ren. I might need you to get out and help me push.

(Silence. The sound of a downpour.)

**RENDER**

No. I'm okay.

**RILEY**

Oh I'm sorry, I didn't realize you were okay.

**RENDER**

Oooo don't come in, you're covered in mud.

**RILEY**

I'm aware pal.



**RILEY (cont.)**

Look - we aren't going anywhere like this.

**RENDER**

Maybe another car will come by?

**RILEY**

Oh sure - why don't you hike your thumb out here for a bit and see how that works out.

**RENDER**

You don't have to use sarcasm as a shield.

**RILEY**

Render, you know you're real big and muscley?

I am not going to be able to move the Safari without you.

**RENDER**

Okay, got it. So. If we could just strategize real quick... how many days rations do you think we have.

**RILEY**

I need you to get out of the van and help me push.

**RENDER**

I just don't think I can do that.

**RILEY**

Look - you don't even have to go far. You can literally just stand right next to the door, put your shoulder into it and push. You'll be out of the rain in no time.

...

Ren, I can't do this without you. I need you to just be a little bit brave.

**RENDER**

... I want to help. I just...



**RILEY**

It's okay, pal. It's okay.

**RENDER**

Are you mad?

**RILEY**

No. Never. Just very very wet.

Okay. Sit tight. I'll be back.

**RENDER**

Where are you going?

**RILEY**

Look, we gotta find something to put under that tire to give it some traction. Ima go into those woods and see if I can't find a branch or something.

**RENDER**

You can't leave.

**RILEY**

I'm not going far. You'll barely miss me. Besides, I think the rain is letting up a little.

(a swell of THUNDER in the distance. RENDER gasps.)

Well that didn't help. Ignore that. That was like super far away.

**RENDER**

Riley...

**RILEY**

I'll be back before you know it. Taiwan 1000, do not mess with him.

**TAIWAN**

I make no promises. (harder)

**RILEY**

Of course. Sit tight. I'll be right back.



(RILEY jogs off, leaving the sliding door open. Rain)

**TAIWAN**

Look, I don't know what your thoughts are, but if we wanted to lay a trap, this is like the perfect opportunity. How fast are you at digging?

**RENDER**

Are you not afraid of the rain?

**TAIWAN**

No. I'm too big and tough. I'm not afraid of anything.

**RENDER**

But it's water. Wouldn't it short you out?

**TAIWAN**

It could try. Pff. please. I'd beat it up.

**RENDER**

The rain?

**TAIWAN**

Sure. I'd smack it around until it was begging for its life.

**RENDER**

I wish you would. That'd be nice.

(footsteps. running.)

**TAIWAN**

Hey. She's coming back. Quick, we'll each grab an arm.

(ARLO leaps into the Safari. She is soaking wet and looks not unlike a certain human we know.)

**RENDER**

Riley!



**ARLO**

Hey! Alright, we're all back in the thing. Let's get out of here!

**RENDER**

Did you find a branch?

**ARLO**

Sure. Tons. All the time. Let's get moving.

**RENDER**

You got to get the Safari unstuck.

**ARLO**

What? I wouldn't think so. We should probably just get on getting on.

**RENDER**

Uh. Riley, you okay?

**ARLO**

Oh. Yeah. Primo okay. Riley is okay.

**RENDER**

Ok...

**ARLO**

So. Do you want to - toot toot - get us out of here?

**RENDER**

You want me to drive?

**ARLO**

What? Drive? Yes, drive! I want you to drive.

**RENDER**

You don't ever let me drive.

**ARLO**

Until today. Come one, let's just do it.

**ARLO (cont.)**



Let's do it right now.

**RENDER**

But it's raining.

**ARLO**

It is. Raining. Wow.

**RENDER**

I just don't think it would be safe.

**ARLO**

Super safe.

Do it. Just do it. Just do it right now.

**RENDER**

I mean... I can try. If you really think -

**ARLO**

I do.

**RENDER**

You're like, blocking the driver's seat.

**ARLO**

Oh. Sure. Sorry.

(ARLO shifts over, RENDER scoots by, sits in the driver seat.)

**RENDER**

And you're sure?

**ARLO**

Yes.

(RENDER cranks the Safari. From the woods:)

**RILEY**

[off:] Hey hey hey hey!

Riley?

**RENDER**

Oh great, there's two of them.

**TAIWAN**

Whoa - you can talk!

**ARLO**

(RILEY reaches the Safari.)

What are you doing up there?

**RILEY**

What are you doing out there?

**RENDER**

Well this is weird.

**ARLO**

WAAAAAAH!

**RILEY**

(ARLO screams too, why not?)

What are you!

**ARLO**

Uhh, I'm Riley. What are you?

**RILEY**

I'm Riley!

**RENDER**

Two best friends. Awesome.

**RILEY**

What is she doing in here?

**RENDER**

I thought she was you.

**ARLO**

I am you! [to RILEY:] Hey, you need to get out here. Shoo!

**RILEY**

Don't shoo me, get out my van!

**ARLO**

You mean my van.

**RILEY**

Get out!

**ARLO**

Don't touch me!

**RILEY**

Render, a little help?

**ARLO**

Yeah ... Render, toss her out.

**RILEY**

She didn't even know your name.

**ARLO**

Uh yeah, just said it.

**RENDER**

Okay, everybody stop!

(The stop. RAIN.)

**RENDER (cont.)**

Now, clearly, only one of you can be the real Riley.

So the trick is to figure out which.

**RILEY**

Oh for crying out loud. We look nothing alike.

**RENDER**

Mmm... it's pretty spot on.

**RILEY**

Look how short her hair is.

**RENDER**

Yep, your hair is different lengths. And one of them is definitely more familiar.

**RILEY**

Do you know which?

**RENDER**

I mean... both could be right.

**RILEY**

Seriously?

What about the nose? That is not my nose. That is not my nose!

**ARLO**

It's a pretty great nose.

**RENDER**

I like your nose.

**RILEY**

Well that is not it!

**ARLO**

Or... it is.

**RENDER**

That's true.

**RILEY**

Her hands. Look at how massive her hands are.

**RENDER**

You've got big hands.

**RILEY**

NBA players don't have these hands.

**ARLO**

Look, I think the only fair way to settle this is to say whoever was here first is the real Riley.

**RILEY**

Oh come on.

**RENDER**

Taiwan 1000, what do you think?

**TAIWAN**

I mean, if it were me, I'd destroy both of them.

**RENDER**

Well that doesn't help.

**RILEY**

Render, I've held you since you were this big. You really don't recognize me?

**ARLO**

She's just saying that to get in your head. Throw her out.

**RENDER**

Okay, I got it. I will ask a question that only the real Riley could know.

**RILEY**

Yes. Perfect. I like this.



**RENDER**

What is my favorite color?

**RILEY**

Oh, well that doesn't help. Render, nobody knows what anyone else's favorite color is.

**ARLO**

It's purple.

**RILEY**

Fine. Green.

**RENDER**

Ooo. I like both those colors.

**RILEY**

Ren...

**RENDER**

Okay. I got it. Favorite number?

**RILEY**

Dude, no one has a favorite number. Just ask an actual question that -

**ARLO**

Four.

**RENDER**

It is four!

**RILEY**

Okay. [to ARLO:] What is my sister's name? Huh? Don't know it, do you?

**RILEY (cont.)**

[to RENDER:] See? She doesn't know. My sister's name is Dana.

**ARLO**

[just squeezing in:] Dana!

Well. That was too close to judge.



(something is happening, maybe a grumbly tummy...)

Eep. Wait. Oh. Okay, uh... I need everyone to close their eyes.

**RILEY**

What?

**ARLO**

Just for like one to two minutes. Three minutes tops.

**RENDER**

That's kinda a long time to just have your eyes closed.

**ARLO**

Okay but do it now. Close 'em. Close 'em close 'em close-AAAAAHHHHH!

(A squishy, slurpy sound and ARLO transforms, no longer resembling RILEY. EVERYONE SCREAMS... you know the game.)

(RILEY and RENDER stare silently. ARLO breathes a little heavier, tired.)

Well snot otter.

**TAIWAN**

Okay. One down, one to go.

**RENDER**

That's amazing.

**ARLO**

Okay. You caught me. I'm not really Riley.

**RILEY**

What are you?

**ARLO**

Oh... you're not really supposed to see me like this. It's against the rules. Um... hold on.

HNNN!

(ARLO tries to transform, but is too tired.)

I can't focus. That's like the longest I've ever been anybody.

**RILEY**

Hi.

**ARLO**

Hi. I'm Arlo.

**RENDER**

Arlo, can you be anything?

**ARLO**

Yeah. Of course. I'm a ZeRoks [smaller:] trademark.

**RILEY**

A... ZeRoks?

**ARLO**

trademark. Yeah.

**RENDER**

Hold on, I gotta get closer.

**ARLO**

Oh. Okay.

(RENDER climbs out of the driver's seat.)

**RENDER**

You're so little.

**ARLO**

Now.

**RENDER**

You're fantastic.

**ARLO**

I wish. I'm like the worst Zeroks (trademark) there ever was.

**RENDER**

Are you kidding? That was like a spot on Riley impersonation.

**RILEY**

Okay not spot on.

**RENDER**

Riley...

**ARLO**

No, she's right. Other animals have like so many parts to remember. [a little panicked:] And then you have to hold it. And you, like, can't think about anything else the whole time or you'll ruin it and put your whole family at risk.

And that's why I gotta get out of here.

**RENDER**

Your whole family?

**RILEY**

Are there more of you?

**ARLO**

Sure. Oodles of us.

But not anymore. I'm running away.

**RILEY**

Oh no, don't do that.

**RENDER**

You can't run away.



**ARLO**

I have to. Or someone else might get hurt.

It's our migration season, and we're super far behind because I can't stay transmogrified long enough like all the other ZeRoks trademark.

**RENDER**

Transmogrified... wow.

**RILEY**

Yeah, you studying for an AP test?

**ARLO**

Yeah. Transmogrified. That's what we call it.

My dad, who's like the leader of our group will be like, "Okay everybody, see that animal - we're all gonna be that animal today."

And all the other ZeRoks trademark look at it and they scan, copy -

**RILEY**

collate, staple, go on.

**ARLO**

And transmogrify so we can migrate safely. And I'm like -

"Okay Arlo, you got this. Today you're going to be that bird."  
(without meaning to, ARLO transmogrifies into a bird.)

**ARLO (cont.)**

And I just keep thinking: "You're a bird. Be a bird. Be a bird. Your family is counting on you, Arlo, be a bird."

But then I'm like - "you know what other animal is cool? A coyote."

(ARLO transmogrifies into a coyote.)

And now I'm a coyote and I'm like falling from the sky and my grandmother has to swoop in and save me and she gets hurt and we have to wait for her to get better and now we're even farther behind and it's all my fault.

I like hurt her. Bad.

I can't do that again.

I just know... they would be better off without me.

**RILEY**

Oh Arlo, that's not true.

**RENDER**

You can't leave your family.

**ARLO**

I have to. It's the only way to keep them safe.

[crying, I guess?:] Mrrhnn... Mrrhnn... Mrrhnn...

See, I'm such a worthless ZeRoks trademark I don't even know how to cry like a coyote.

**RENDER**

[trying to soothe:] Oh, it's easy, you just howl. See? Ooooooooooooo!

**ARLO**

ooooo...

(RILEY and TAIWAN join in. Everyone is howling, ARLO worst of all.)

**ARLO**

See? I can't do anything right.

**TAIWAN**

Arlo. Trust me. You can't run away from your problems. The only thing you can do is set them on fire and grind their bones to dust...

**ARLO**

... Can that be a backup option?



**TAIWAN**

Whatever. You'll see...

**RENDER**

Arlo - don't you think your family would miss you?

**ARLO**

I'm sure they'd be grateful. Eventually.

**RENDER**

No. Don't say that. I don't know much about this... I don't know what happened to my family - or if I even have one - but if I do... I wouldn't want any of them to leave me even for a second.

**ARLO**

You don't know who your family is?

**RENDER**

I've been told I look like a Connie. But no.

**RILEY**

Besides, we couldn't help anyway, Arlo. The Safari's stuck in the mud.

**ARLO**

Really?

**RILEY**

Yeah - we got run off the road by this like insanely ugly -

**RENDER**

Riley, no.

**RILEY**

deer. Oh...

**ARLO**

See! That's what I'm talking about. I can't even be a deer.



You have to let me stay with you. You have to!

**RILEY**

It just wouldn't work. You have to go back to your family, Arlo.

**ARLO**

No. Never!

If you won't take me... I'll... I'll make you.

(ARLO transmogrifies.)

**RENDER**

Whoa!

**RILEY**

Render!

**ARLO**

Yeah. And now you don't know which is which.

**RILEY**

I mean... it's you.

**ARLO**

Nope! My name is Render, I like the number four!

**RILEY**

Oh wow.

**RENDER**

Okay, we look nothing alike.

**TAIWAN**

It's uncanny is what it is.

**RILEY**

Yeah, don't be rude.

**ARLO**

I like green! I like purple! I like green and purple!

**RENDER**

Look at the teeth! Oh, come on.

**ARLO**

Nope - we're identical - you don't know which is which.

**RILEY**

No I can tell - it's the one who doesn't keep shouting "which is which."

**ARLO**

Oh. Right. Well try telling us apart now!

(ARLO starts shoving RENDER towards outside.)

**RENDER**

Wait - stop pushing me.

**RILEY**

No! He doesn't like being out in -

(RENDER and ARLO tumble out of the Safari, screaming. They roll thru md towards the woods.)

**RENDER**

[panicked:] Let me go! Let me go!

**ARLO**

Yeah - can't tell us apart now, can you.

**RENDER**

I don't like this.

(ARLO picks RENDER up, they're turning in circles.)

**ARLO**

Round and round.

**RENDER**

Please!

**RILEY**

Stop it!

(Overhead, a gigantic explosion. Thunder. Deafening. RENDER drops to the ground, huddled and shivering.)

Render!

**ARLO**

Wait - what did I do?

**RILEY**

He's terrified of thunderstorms. Move!

(RILEY shoves ARLO.)

**ARLO**

I didn't know!

**RILEY**

Come on, Render. You're okay. Come on. Get up. I got ya.

(RENDER, sniffing, gets up. RILEY helps him back to the Safari.)

**ARLO**

I'm sorry. I didn't know. [to herself:] no not again not again.

**RILEY**

Come on, climb in. There you go. Let's get you under this blanket. You're okay.

**ARLO**

Is he hurt?

**RILEY**

He's scared.

**ARLO**

Why?

**RILEY**

Shh... It's okay. You're okay.

(They sit in silence. RENDER snuffles a little less. Rain falls on the Safari.)

It was a thunderstorm. When I found him. When he was a baby. We don't know how but... he got lost... or separated... or left... It was this great big storm, with thunder and wind.

But you landed in my backyard, didn't you? And that made all the difference, didn't it.

Cause you're not lost anymore.

**RENDER**

It could happen again.

**RILEY**

No. Never. Not on my watch.

**ARLO**

Render... I'm sorry.

**RENDER**

It's okay. You didn't know.

**ARLO**

Can I... Is it okay if I try and cheer you up?

**RENDER**

... I guess.

**ARLO**

Oh, you're gonna love this. Watch this. Hmmnn...

(ARLO transmogrifies.)

Look at that.

**RENDER**

Whoa.

**ARLO**

Right? I'm a peacock! Green and purple feathers!

**RENDER**

[calming down:] That's cool. Can I hold you?

**ARLO**

Uhh yeah. Hold your arm out.

(ARLO roosts on RENDER'S arm.)

**RENDER**

Ooo. Your feet kinda hurt.

**ARLO**

Oh - I can fix that.

(transmogrifies. RENDER is in awe.)

**RILEY**

Oh. Wow. A peacock with human feet. You don't see that everyday.

Blech.

**ARLO**

Oh. Sorry. Do you have a foot thing?

**RILEY**

No, I don't have a foot thing.

**ARLO**

Because if you've got a foot thing, I can change.

**RILEY**

I don't have a foot thing.

**RENDER**

Cause it kinda sounds like you have a -

**RILEY**

They're fine - it's just... do they have to be old man feet?

**RENDER**

I think you look great.

**ARLO**

Well, if you think that's something...

(ARLO transmogrifies.)

**RILEY**

Oh come on - now you're doing this on purpose.

**RENDER**

You're like a starfish! With -

**RILEY**

Old. Man. Feet.

**ARLO**

Watch this!

(SLAP! SLAP! SLAP! SLAP!)

**RENDER**

Those are like, the fastest cartwheels I have ever seen.

**RILEY**

Yeah, she's already done two laps around the Safari.

(ARLO SLAPS her way back into the Safari.)

**ARLO**

Okay - name another one.

**RENDER**

Giraffe.

**RILEY**

Render, no!

(ARLO transmogrifies.)

Okay. Little tight.

(In the Distance: “Arlo!”)

**TAIWAN**

Hey - there’s a bunch more of those goofy-looking deer.

**ARLO**

Oh no!

(ARLO transmogrifies back to normal. A little closer: “Arlo!”)

**ARLO (cont.)**

It’s them. See, it worked! They’re migrating without me!

**RILEY**

They’re looking for you.

**RENDER**

You have to go to them.

**ARLO**

No. I won’t.

**RILEY**

Look how worried they are.

**ARLO**

They’ll get over it. It’s for the best.

**RENDER**

No. Arlo. Don't let them worry. That's not who you are. You don't want to hurt anybody.

**ARLO**

If I go back I will. It'll happen again.

**TAIWAN**

Uhh... They're leaving.

**RILEY**

[shuffling towards the door:] Nope.

**RENDER**

Riley, where are you going?

**RILEY**

I told you: not on my watch.

(RILEY steps out into the rain, shouting:)

**RILEY (cont.)**

Hey! No no, come back! Stop!

ZeRoks!

(The Zeroks stop.)

**TREY ZEROKS**

Did she say trademark?

**BRIDGET ZEROKS**

No...

**TREY ZEROKS**

Say trademark!

**RILEY**

trademark... I've got Arlo in my van!

Oh. Okay. I guess that got your attention.

**RENDER**

Riley, they're coming this way.

**RILEY**

I know!

Oh... okay, but not like "got her" got her. I didn't take her. She's just in my van.

But not like "in my van" in a weird way. In fact, you know, she was already there when I showed up, so uh...

Render, I think now would be a really good time for someone to come and intervene.

**RENDER**

Arlo, you have to.

**ARLO**

What'll I tell them? I'm scared.

**RENDER**

That's okay. You can be scared.

But I also need you to be a little bit brave.

**ARLO**

Will you come with me?

**RENDER**

What? I... uh.

**ARLO**

Please Render.

**RENDER**

Yeah. Of course.

(RENDER and ARLO step out into the rain.)

**DAD**

Arlo?

**ARLO**

Dad.

**DAD**

Arlo!

(Big ole monster hug.)

We thought we lost you.

**ARLO**

I'm sorry.

**DAD**

Where did you go?

**ARLO**

I thought everyone would be better off without me.

**DAD**

Arlo, no.

**ARLO**

But grandma was -

**DAD**

She's fine. She's just worried about you.

**ARLO**

I'm just no good at being a ZeRoks

**BOTH**

trademark.

**DAD**

Arlo - you are exactly as you are meant to be.

**ARLO**

I'm sorry Dad.

**DAD**

It's okay.

And who are they?

**ARLO**

They're my friends. That's Riley and Render.

They're the ones that convinced me not to run away.

**DAD**

I see. Thank you.

**RILEY**

Oh uh sure. Of course.

**RENDER**

Any time.

**DAD**

My name is Mimeograph. It's a pleasure to make your acquaintance.

**RILEY**

Uh... same.

**DAD**

You have saved me a great deal of worry.

**RENDER**

Just glad we could help.

**DAD**

To help one Zeroks -

**RILEY**

trademark

**DAD**

- is to help all ZeRoks.

**RENDER**

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**DAD**

If there's ever anything I can do for you.

**RENDER**

Oh... uh -

**RILEY**

Actually. There are a lot of you here. And our van is kinda stuck in the mud.

**ARLO**

Wait!

Dad, can I try?

**DAD**

Of course, you can.

**ARLO**

Yeah... Alright, look out world! Hmmn...

(ARLO focuses, strains, and transmogrifies.)

**RILEY**

Whoa!

**RENDER**

Arlo - you're a - you're an elephant!

**ARLO**

I did it?

**RENDER**

Totally!

**ARLO**

I did it!

**RILEY**

That's amazing.

**ARLO**

Okay, watch this.

(ARLO walks behind the Safari and pushes. Slowly, creaking, the Safari rides back onto the road.)

**RILEY / RENDER**

Hey!

**ARLO**

How's that?

**RENDER**

Good food, great service, five stars

**RILEY**

Thanks Arlo.

**DAD**

Come on Kiddo, your grandma's waiting.

**ARLO**

Coming!

[to RENDER / RILEY:] I'm gonna miss you.

**RILEY**

We're gonna miss you too.

**TAIWAN**

Hey Arlo?

**ARLO**

Yeah Taiwan 1000?

**TAIWAN**

If you ever want to join up and destroy the human race...

**ARLO**

I can't today. Maybe next time.

**TAIWAN**

I'll make it my backup plan.

**RILEY**

Hey Arlo, can I tell you a secret?

**ARLO**

Sure.

**RILEY**

Your family? Super ugly deer. You got nothing to worry about.

**ARLO**

Thanks.

Render. I hope you find your family. And I do think you look like a Connie.

**DAD**

Arlo!

**ARLO**

Coming!

**RENDER**

Wait - can you do one more thing for me?

**ARLO**

Name it!

**RENDER**

Can you give it old man feet?

(Transmogrifies. RILEY groans.)

(MUSIC)

(The Safari, dry.)

**RILEY**

Alright. I've got on clean clothes. Let's get out of here.

**RENDER**

I'm gonna miss her.

**RILEY**

Me too pal.

**RENDER**

You have to admit - it would have been cool to have a ZeRoks

**RILEY**

trademark

**RENDER**

with us.

**RILEY**

Render, believe me, in this van, three is plenty.

**TAIWAN**

Couldn't agree more. [maniacal laugh]

**RILEY**

[sighing:] can we get out of here?

**RENDER**

Yeah.

(The Safari cranks.)

**RILEY**

Okay - everybody got everything?

**RENDER**

I think so.

**RILEY**

Four wheels on the road?

**RENDER**

Check.

**RILEY**

Definitely ruined interior?

**RENDER**

Check.

**RILEY**

Adventure of a lifetime?

**RENDER**

trademark.

**RILEY**

Okay Crypto-Curious, we are going to go find ourselves a self-service car wash. That's it for us. Stay warm (and dry) until we're together again.

And like they say where he's from:

“Emmett, you fool! Don't you see, your weapons only make it stronger!”

(end of episode.)

**TATUM**

Hi, this is Tatum Hunter. Have Monster, Will Travel features the vocal talents of Jordan Trovillion as Riley Kate, Paul Kerford Wilson as Render, Dave Powell as Mimeograph ZeRoks -

**DAVE**

Trademark.

**TATUM**

and me, Tatum Hunter as Arlo. Today's episode was written by Trey Tatum and directed by Bridget Leak. Have Monster, Will Travel is a production of Queen City Flash out of Cincinnati, Ohio

**DAVE**

Hi, this is Dave Powell. Episode 10 marks our one year anniversary of making this show for you. Thank you for joining us for the past year. Now, as any grandmother would tell you, the traditional one year anniversary gift is podcast reviews. A link on how to help spread the word can be found in our show notes.

Have Monster, Will Travel is brought to you in part thanks to the generous support of Messed Comics. More information can be found at [messedcomics.com](http://messedcomics.com). That's M-E-S-S-E-D Comics.com

The adventure continues on our instagram [@havemonsterwilltravel](https://www.instagram.com/havemonsterwilltravel)

**Land Acknowledgement**

and is recorded on the unceded territories of the Hopewell, Adena, Myaamia (Miami), Shawandasse Tula, and Osage peoples.

With Neil Batra recording on the lands of the Piscataway Tribe – the traditional owners of the Chesapeake Bay region. (CONFIRM)

and Tatum Hunter on the traditional unceded homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. (CONFIRM)

More information can be found on native (dash) land (dot) ca