

**Have Monster, Will Travel**  
**Episode 13: QuackSquatch!**

(A ski slope ... in May. Up above, the whirring of a chairlift.)

**TAIWAN**

Render, it's my turn.

**RENDER**

Hold on.

**TAIWAN**

You're hogging them. I want to see the binoculars.

**RENDER**

What would you do with them?

**TAIWAN**

Umm ... hello?

**RENDER**

I mean, what would you look thru them with?

(TAIWAN taps the glass of his monitor.)

Here.

I do not understand your physiology.

**TAIWAN**

Hold me up, I can't see.

**RENDER**

Alright, hold on.

(RENDER picks up TAIWAN 1000.)

**TAIWAN**

Crypto-Curious, today we are an unusual sight hidden amongst yet another unusual sight.

**RENDER**

Are you doing the intro?



**TAIWAN**

I don't ever get to do the intro.

**RENDER**

No, keep going, you're doing great. That was a solid opener.

**TAIWAN**

Normally, this vista offers a crisp and chilly panorama of thick snow and long slopes, of missing gloves and frozen snot-cicles - but today! - as Memorial Day approaches, and Summer hits its snooze button for a final time, this windswept crag is transformed into a boulder-flecked playground of hiking trails and selfie stations, all beneath a circling network of active chair lifts.

**RENDER**

Ok, can I just say, wow. I mean, truly impressive. I think my heart is racing, a little.

**TAIWAN**

Welcome, Crypto-Curious to the "Your GPS doesn't work out here anyway Ski Resort:" four chair lifts, all leading up to the tippy-top where you'll find not only a quaint ski lodge, but a gondola ready to whisk you away to the next peak.

It's the Great Outdoors, it's an All-Season Adventure. It's the perfect spot for a pair of daring, chiseled monsters and some gross-gross lady to set ... a trap.

Hey! She's waving. It's starting.

(The bottom of the mountain. A ski lift.)

**SOME TEEN**

Okay, next pair step forward.

**BUNION**

Oh. It's just me!

**SOME TEEN**

Lift ticket.

**BUNION**

Sorry. It's in my bag, one second.

**SOME TEEN**

It's supposed to be visible the entire time, sir. That's why we make it a sticker.

**BUNION**

It might have fallen to the bottom.



**SOME TEEN**

Step to the side, you'll catch the next chair.

**BUNION**

Here it is!

**SOME TEEN**

Step forward. Watch for the back of the chair.

Come on forward, we've got room for one more.

**RILEY**

Hi, Eric.

**BUNION**

Riley!

**SOME TEEN**

And sit.

(Plop. Oof.)

**BUNION**

What are you doing here?

**RILEY**

Oh Eric, Eric, Eric.

**SOME TEEN**

Watch the bar.

**BUNION**

No, no! I want off.

**SOME TEEN**

Hold onto your possessions, don't rock the chair lift, enjoy your ride.

**RILEY**

Thanks Landen!

**SOME TEEN**

It's Camden.



**ERIC**

What are you doing here? Did you follow me?

**RILEY**

No, Eric - we didn't follow you.

We led you here.

(meanwhile:)

**RENDER**

Pretty simple plan, all told:

**TAIWAN**

It was Render's idea.

**RENDER**

Bunion, trapped in a chairlift with nowhere to go. All Riley has to do is drop the menagerie down to us. We make a break for the Safari while the they're trapped heading up the mountain.

**TAIWAN**

Riley spent the last three days finding the fastest route down.

**RENDER**

She makes it back down and This-is-Us-a-Leavin' with the Menagerie.

**TAIWAN**

And - to make sure Professor Bunion showed ...

**RENDER**

Right. I made up a brand new monster and posted a bunch of sightings on -

(the chairlift.)

**BUNION**

eMonsterly.com - This was you?

**RILEY**

Uh-huh.

**BUNION**

I didn't know you were on eMonsterly.



**RILEY**

I know you didn't know that.

(BUNION pulls a sheet of paper from his bag.)

**BUNION**

"A trio of monsters living together as one organism."

**RILEY**

Think about it ...

**BUNION**

"A little one inside a middle one, the middle one inside the big one."

**RILEY**

Uh-huh...

**BUNION**

Wings, talons, a shrieking call ...

**RILEY**

It's a turducken.

**BUNION**

You made this up?

I just spent so much money on this lift ticket.

**RILEY**

Oh, relax, Eric. It's gonna be ok.

**BUNION**

It is?

**RILEY**

No ... not really.

(RILEY lunges. BUNION yelps.)

(meanwhile:)

**TAIWAN**

Alright - they're both coming up the mountain.



**RENDER**

Hey look! A glove.

**TAIWAN**

Render, pay attention.

**RENDER**

What? We're just waiting. This is the easy part.

**TAIWAN**

I'm just saying - sometimes you get distracted.

**RENDER**

I do not.

This is a nice glove. Do you think we should keep it?

**TAIWAN**

What would you do with one glove?

**RENDER**

I don't know. It would be the perfect holder if we had five nice sticks.

**TAIWAN**

Do you have five nice sticks?

**RENDER**

No.

**TAIWAN**

Ok, then.

**RENDER**

Doesn't have to be sticks. It could be ... utensils? A spoon, a knife, a fork ....

**TAIWAN**

Chopsticks?

**RENDER**

A pair of chopsticks. That's perfect.

**TAIWAN**

This is why I say you get distracted.



**RENDER**

I'm putting it down. But one of these days, you're gonna wish we had one of these.

(Nearby, a bush rustles.)

**TAIWAN**

Ok, they're coming up. Maybe two minutes.

**RENDER**

Did you hear that?

**TAIWAN**

Come on, duck out of sight.

(And now, maybe ... pecking.)

**RENDER**

Taiwan 1000, what is that?

**TAIWAN**

Stop it. Focus.

(a little *amuse bouche* of sound.)

**RENDER**

It's like right next to us.

**TAIWAN**

Render, this is not the time.

(A monster hops out of the bushes. *Squatch Squawk!*)

**RENDER**

Are you seeing this!

(They stare at each other. *Squatch Squawk!*)

**TAIWAN**

What is that?

**RENDER**

It's a turducken!

(THEME SONG.)



**RILEY**

Let go!

**BUNION**

No! You let go!

(Oh, the tugging! Oh, the wrenching! Oh, the *grunting!*)

Cut it out, you're rocking the chair.

**RILEY**

Oh, do you not like it when the ... CHAIR ROCKS!

(BUNION screams.)

(down below.)

**RENDER**

I mean ... have you ever -

**TAIWAN**

Clearly I have never.

**RENDER**

You're beautiful! I mean ... you're kind of an ugly turkey, but you're wonderful.

[to TAIWAN:] See if they'll eat a graham cracker.

(TAIWAN pops out a graham cracker. *Squatch Squawk!*)

**RENDER / TAIWAN**

Whoa!

**TAIWAN**

There's a little duck head inside that turkey head.

**RENDER**

And a chicken head inside that duck head!

**TAIWAN**

See if they'll eat the glove.

**RENDER**

Oh, come on - you can't feed a wild animal a -





*(Squatch Squawk! GULP!)*

(RENDER and TAIWAN scream.)

**RENDER (cont.)**

Well ... at least there weren't any nice sticks in it.

(up top.)

**BUNION**

Ow! Cut it out!

**RILEY**

Well give it to me and I'll quit.

Yow!

Did you just deadleg me? What are you, a middle school boy?!

**BUNION**

You kicked me in the shin first. Hey! Stop that.

**RILEY**

What's wrong, Eric? Ticklish?

**BUNION**

No, I'm not, but don't ... Hey! AAAHHH!!!

(down below.)

**RENDER**

Do you think they'll let me pet them?

**TAIWAN**

I think they'll bite you ... which would probably leave a fun mark. Like a spirograph.

**RENDER**

No way. You're sweet, aren't you?

*(Squatch Squawk!)*

(They scream.)

(BUNION'S bag hits the ground next to them.)



Hey! Look, Bunion's bag.

**TAIWAN**

Riley did it!

**RENDER**

Alright, let's get out of here.

**TAIWAN**

Well, we can't leave them here.

**RENDER**

What are you talking about?

**TAIWAN**

We can't just walk away.

**RENDER**

Yes we can. We came for the Menagerie. We have the Menagerie. It's time to get back to the Safari.

**TAIWAN**

And just leave them? What if a passing hiker finds them?

**RENDER**

Well we can't take them with us.

**TAIWAN**

I mean ...

**RENDER**

Ok. Think about how much a chicken poops.

**TAIWAN**

A lot.

**RENDER**

Think about how much a duck poops.

**TAIWAN**

A lot.

**RENDER**

**TAIWAN**

Think about how much a turkey poops.

**RENDER**

Big ole question mark.

**TAIWAN**

And now amplify it. Riley isn't going to let them live in the van.

**RENDER**

Ok - I'm not saying we let them live with us, which would probably be really cool. I'm just saying we transport them to somewhere more remote.

I mean, look how helpless they look.

**TAIWAN**

Wait ... where'd they go?

Oh! Hey! Get away from there.

**RENDER**

No no no, little buddy, that's not for you. That's our bag.

**TAIWAN**

Oo! Don't peck at that.

**RENDER**

Oh! What's this I have here? Probably food ...

**TAIWAN**

Are you just rubbing your fingers together?

**RENDER**

What? It works on dogs. Come here, little fella.

(QUACKSQUATCH! Inhales BUNION'S bag in a single bite.)

**RENDER / TAIWAN**

No!

**RENDER**

They just swallowed the whole thing!

**TAIWAN**

How did it fit inside such a little body?



(QUACKSQUATCH! Coughs, dry heaves, and then ... )

Blech - are they gonna vomit?

(GULP.)

**RENDER**

That's bad.

(QUACKSQUATCH squawks, turns and runs off into the bushes.)

No no no!

**TAIWAN**

Wait, come back!

**RENDER**

What do we do?

**TAIWAN**

What do you mean, what do we do? We have to get that bag back. The Menagerie!

**RENDER**

Right ...

Follow that bird!

Follow ... those birds.

Follow ... that ... birds?

**TAIWAN**

Go!

(up top.)

**BUNION**

Oh, are you serious! My phone was in there.

**RILEY**

Did you get insurance on it?

**BUNION**

No.

**RILEY**

I'll be honest, you should probably start getting the insurance.

**BUNION**

It's gonna take me forever to get down there and find it.

**RILEY**

Are you serious? You're not going to find it. That's the whole point. The Menagerie is ours now. By the time you get off this mountain, we'll be long gone.

**BUNION**

And how exactly do you plan on beating me down the mountain?

**RILEY**

You think you're faster than me?

**BUNION**

I ran cross country in high school.

**RILEY**

Did you run in college?

**BUNION**

No.

**RILEY**

Do you run now?

**BUNION**

No.

**RILEY**

You think all that high school athleticism hung around?

**BUNION**

Maybe.

**RILEY**

Alright. Might be an exciting race. Of course, I don't know how you're gonna keep up WITHOUT YOUR SHOES!

(RILEY lunges for BUNION'S shoes.)

**BUNION**

Hey! Cut that out! Let go!

**RILEY**

Quit kicking!

**BUNION**

Stop it!

**RILEY**

Are you ticklish down here?

**BUNION**

No! WAAHHHH!

(RILEY tosses a pair of shoes.)

Oh, come on!

**RILEY**

That's what you get for not tying your laces. Pff. Low top sneakers on a mountain - at your age - think about your ankles!

**BUNION**

You think you're so clever.

**RILEY**

Yeah. I do.

**BUNION**

You've beaten me. You've got the Menagerie. But I know something you don't. You haven't won what you think you have.

I've been all thru that book. The Big Guy? He's not in it.

**RILEY**

You're just saying that.

**BUNION**

You'll see.

And I bet you've started putting together what I have. I've combed thru every forum there is, called friends. No one's ever heard of a Rubilee.



You know how bad your luck has to be when even Cryptozoologists don't think you're real?

**RILEY**

... Maybe that's because you're all hacks.

**BUNION**

If you say so.

Try and enjoy the victory today. Because I'm going to get my book back. And I'm going to capture the Big Guy. And when I introduce him to the world, I'm gonna get all the glory that's been coming my way.

**SOME TEEN**

Arm up!

**BUNION**

Oh! Hey, Mom's house key is in that bag!

**RILEY**

Eric! You're supposed to put it back.

**BUNION**

I know that, Riley!

**SOME TEEN**

Lift the arm please!

Watch your step.

**RILEY**

See ya at the bottom, Professor Bunion.

**SOME TEEN**

This the guy?

**RILEY**

That's him!

**SOME TEEN**

Sir, can you wait right there? I need to see a lift ticket.

**BUNION**

Are you serious?



**RILEY**

Thanks, Devin!

**SOME TEEN**

It's Declan!

Everyone has to have a visible lift ticket. That's why we made it a sticker.

**BUNION**

I have a lift ticket. How do you think I got on here?

**SOME TEEN**

Don't know - that's something you're gonna have to settle back down at the bottom.

**BUNION**

Oh, come on!

(RENDER and TAIWAN, some distance away.)

(QUACKSQUATCH! Is pecking at something on the ground.)

**RENDER**

Hey! They're over here!

Hi, little buddy. You were hard to find.

(TAIWAN ambles up, out of breath.)

You ok?

**TAIWAN**

Yeah, I'm fine, I just ... feel like I'm dying a little bit.

**RENDER**

Oh. Do we need to blow our your fan again?

**TAIWAN**

No, it's not that. I just got like a ... killer cramp in my side.

**RENDER**

Yeah, I really don't understand your physiology.

**TAIWAN**





How are you not dying? You had canned tamales for lunch.

**RENDER**

Just as a snack.

**TAIWAN**

I just need to sit down for a second. Render, why didn't you carry me?

**RENDER**

Sorry, I panicked.

**TAIWAN**

So much running. Alright, I'm gonna rest here. I think it's passing. Go! And get the Menagerie back!

**RENDER**

What do you mean get it back? Get it back how?

**TAIWAN**

You know ... reach in.

**RENDER**

Reach in!

**TAIWAN**

Well what's your idea: wring its neck, cut it open?

**RENDER**

Oo - don't say that.

**TAIWAN**

Ok then ... Reach in.

**RENDER**

You do it.

**TAIWAN**

Oh, that's a good idea. I guess I was just thinking that the monster with the ACTUAL HAND would be better equipped.

**RENDER**

But I don't want to get bit. You've got a metal casing.

**TAIWAN**



Hmm... Which one of us was swallowed most recently?

**RENDER**

Oh - if you're gonna bring it back to that.

**TAIWAN**

I am bringing it back to that.

**RENDER**

Fine. I'll reach in.

**TAIWAN**

Look, they swallowed that bag whole. You're not going to hurt them. Just ... open their mouth, reach in, grab the bag, yank it out.

**RENDER**

Hi there ... Oh, no no! It's ok. It's ok - I'm not gonna hurt you.

[to TAIWAN:] Can you come over here?

**TAIWAN**

What for?

**RENDER**

I don't know - moral support. Or in case I need help.

(TAIWAN walks over to RENDER and QUACKSQUATCH!)

**TAIWAN**

Do they look like they've gotten bigger to you?

**RENDER**

I don't think so.

**TAIWAN**

They're, like, taller than me now.

**RENDER**

You're the same size. Calm down.

**TAIWAN**

Alright, now get in there, Tiger!

What? That was moral support.

**RENDER**

Yeesh.

Hi there. Can I pet you? Oh yeah, you like neck scratchies don't you. That's because everybody likes neck scratchies. Oh, right there? Right there?!

Ok, now we're just gonna open up your little beak here. Oh! Hi there, Number 2! How are you today? You don't mind if I peek at -

(QUACKSQUATCH! Swallows RENDER'S whole arm. RENDER and TAIWAN 1000 do not respond well to this.)

(meanwhile:)

**RILEY**

[out of breath:] Alright Crypto-Curious, even tho it's all downhill it's still a lot of running. Man, I'm glad I didn't eat any of those canned tamales.

Not certain, but I think I'm a little over halfway down. Shouldn't be too much longer before I'm back at the Safari.

I'm just gonna have to trust that Render and Taiwan 1000 made it back by now.

God I can't wait to be off this mountain.

(from off, the sound of running and then something fierce and fast collides with RILEY, knocking her down.)

**FIREBRAND**

Hey! Watch where you're going!

**RILEY**

Watch where I'm going? You ran into me.

Whoa - the Firebrand!

**FIREBRAND**

What did you just say to me?

**RILEY**

Firebrand! It's me, Riley.



**FIREBRAND**

... pass.

**RILEY**

No, we've met before.

**FIREBRAND**

I don't think so. I mean, if we'd met before, I would have ripped your head off. And you've still got your head so ...

**RILEY**

Yeah, I know - we did this whole bit last time.

**FIREBRAND**

Really?

**RILEY**

Yeah.

**FIREBRAND**

Wow. Maybe you've just got a really unmemorable face. Has anybody ever told you that before?

**RILEY**

No, I guess I've got that to look forward to.

**FIREBRAND**

I mean I guess I could rip your head off now.

**RILEY**

Eeeee...

**FIREBRAND**

[to herself:] No. Too busy.

Ok, here's what we're gonna do. You stay here. I'm going to run ahead, kill this thing I gotta kill, then I'll come back, rip your head off, we'll do the whole thing, make a big show of it.

**RILEY**

Oh I do not like this.

**FIREBRAND**

Look, no offense, I'm sure you're perfectly terrible, but I'm in a hurry.

**RILEY**

Wait!

**FIREBRAND**

Seriously. What.

**RILEY**

What are you here to kill?

**FIREBRAND**

For your sake, pray you never find out. Now, if you'll excuse me, I'm on the hunt.

(The FIREBRAND stops and sniffs.)

I've been tracking it all day. The scent was super strong this morning. But now there's like a second smell, a way stronger smell, and it's clouding my sense of direction.

It's like ... beef and chili and ... corn husk?

**RILEY**

Like a tamale?

**FIREBRAND**

Oh! Yes. That's it, exactly!

Anyway - gotta go. See you in a bit. Keep your head on!

(The FIREBRAND rushes off.)

**RILEY**

No, wait!

**RILEY (cont.)**

Snot otter.

Alright, Crypto-Curious, looks like we're heading back up the mountain.

Oh. That's a nice glove ... just the one, huh? Oh well...

(RILEY tosses the glove down and runs off.)

(meanwhile:)

(RENDER and TAIWAN 1000 are screaming. QUACKSQUATCH! Isn't having too good a time, either.)

**TAIWAN**

How is your whole arm fitting in there?

**RENDER**

It's surprisingly roomy in here.

**TAIWAN**

Well do you feel the bag.

**RENDER**

What?!

**TAIWAN**

The reason your hand is in there!

**RENDER**

Sorry - it's just really hard to stay on task with all three of them staring at me like this.

**TAIWAN**

Render, focus. Find the bag, and then we can pull your arm out.

**RENDER**

I'm telling you, I'm reaching around in every direction and I don't feel anything. I mean, I don't even feel the inside of the turducken.

**TAIWAN**

How is it so spacious inside?

Ok, new plan. You're gonna have to put your other arm in.

**RENDER**

What!

**TAIWAN**

You'll cover more ground that way.

**RENDER**

I am not putting my other arm inside.

**TAIWAN**

Well then I guess this is just what you look like now.

**RENDER**

Ok, fine! I'll put in my other .... Ohhhh.

Hi, Turducken. Sorry, I just need to open up a little more. I'm just gonna try and put my hand -

(GULP!)

(Screams all around.)

**TAIWAN**

Did that help?

**RENDER**

It does not feel like it helped, no.

(RILEY rushes on.)

**RILEY**

Render!

**RENDER**

Riley!

**RILEY**

What are you doing to that turkey?

**TAIWAN**

Not a turkey.

**RILEY**

... that poor, poor, sickly-looking - Oh! Not a turkey!

**RENDER**

We found an actual turducken!

**RILEY**

I don't know that 'found' is the right verb, love.

What are you doing?

But also - and maybe more importantly - how?

But also - let's not disregard - why?

What is happening?!



**RENDER**

They swallowed the menagerie.

**RILEY**

That can't be a real sentence.

**TAIWAN**

They walked into our clearing just before you dropped the bag. They swallowed, ran off, and here we are.

**RILEY**

I feel like that story's missing a couple of key moments, but ok.

Render, do you have the bag?

**RENDER**

I cannot stress how big the inside of this bird is.

**RILEY**

What can I do to help?

**TAIWAN**

He has to find the Menagerie.

**RILEY**

Right. Ok, I have an idea. I'm gonna pick up the turducken by the feet and try to shift its stomach contents back up towards the mouth.

**RENDER**

Oo, that doesn't sound humane.

**RILEY**

Do you have a better idea?

**RENDER**

Just be ... gentle.

**RILEY**

... sure.

(RILEY picks up QUACKSQUATCH by the legs and dangles it.)



Alright Render, get as low as you can.

(RILEY and RENDER groan. QUACKSQUATCH isn't faring much better.)

Ok, I'm gonna shake now.

**RENDER**

Oh! Alright - things are on the move in here. Feels like there's a - maybe someone's keys. And ... Oh! There's a glove ... there's another glove. And maybe ... a flashlight, no. That feels like a selfie stick .

**RILEY**

Render ... focus please.

**RENDER**

Alright ... No. No. No. Wait! I feel a strap. Yes. Yes! It's definitely attached to something. I think this is it.

**RILEY**

Do you have a good grip on it?

**RENDER**

I think so.

**RILEY**

On three, pull.

One. Two. Three!

(RILEY and RENDER pull. Screams abound.)

**RILEY (cont.)**

Are you pulling?

**RENDER**

What do you think I'm doing?

**RILEY**

Alright - keep going!

**RENDER**

They have got a strong grip.

**RILEY**

Taiwan 1000 - a little help please.

**TAIWAN**

What do you want me to do?

**RILEY**

I don't know!

**TAIWAN**

I'm gonna hit them with my keyboard.

**RENDER**

Oh, don't do that.

(TAIWAN 1000 starts whacking QUACKSQUATCH on the head with his keyboard. It just sounds horrible over here.)

I'm so sorry.

(And then, QUACKSQUATCH vomits up BUNION'S bag.)

**ALL**

Blech.

HEY!!!

(QUACKSQUATCH runs away, for obvious reasons.)

**RENDER**

Wait! Come back!

**RILEY**

Render, check inside. Make sure we have it.

(RENDER opens up the bag, pulls out:)

Oh, thank god.

**TAIWAN**

Is that it?

**RENDER**

Yeah. This is it.

Alright - come on, if we hurry, we should be able to catch up to the turducken.

**RILEY**

Render, that's not a good idea.

**RENDER**

We can't leave them out here.

**TAIWAN**

Umm ... they seem perfectly capable of defending themselves.

**RILEY**

Bunion is still somewhere out here - we need to get the plan back on track.

**RENDER**

Riley - what if something happens to them.

**RILEY**

That's my point - listen, we're not the only ones out here interested in that thing.

**FIREBRAND**

It's not a thing.

(The FIREBRAND enters the clearing.)

**TAIWAN**

Whoa! It's the firebrand!

**RILEY**

You know her?

**TAIWAN**

I recognize her voice.

What? Do you think I only listen to the episodes that I'm in?

**RENDER**

I just didn't know you had listened thru the whole back catalog.

**TAIWAN**

What kind of monster doesn't listen to every single episode of their friend's podcast.

**RILEY**

Hey, you're preaching to the choir.



**RENDER**

Well ... what do you think?

**TAIWAN**

It's fun listening to the early episodes come together.

**RENDER**

Well that doesn't sound promising.

**TAIWAN**

I like the Paladin episode.

**RILEY**

That's a good episode.

**FIREBRAND**

I'm sorry, but can we bring the attention back to me?

**RENDER**

Firebrand!

**FIREBRAND**

Wait ... what are you doing?

(RENDER picks up FIREBRAND in a big bear hug.)

**FIREBRAND (cont.)**

Put me down! Put me down!

[sniffing:] So you're the one that smells like tamales.

**TAIWAN**

We tend not to mention it.

**FIREBRAND**

Can you put me down, please?

**RENDER**

Sure. Sorry. It's just so good to see you.

**FIREBRAND**

Well of course it is. I'm wonderful.

**RENDER**

No, I just mean ... It's me! Render.

**FIREBRAND**

Uh-huh?

**RILEY**

I already went thru all this, Lounge Act. She doesn't remember us.

**FIREBRAND**

And you are?

**RILEY**

We met like ten minutes ago.

**FIREBRAND**

No ... If we'd met before I would have -

**RILEY**

Ripped my head off, yeah. We did this whole thing.

**FIREBRAND**

Maybe you've got a -

**RILEY**

Here it comes ...

**FIREBRAND**

- unmemorable face.

**TAIWAN**

Could be. Could be.

**RILEY**

Well this is gonna be a whole thing now.

**TAIWAN**

Well, I know we haven't met before. Taiwan 1000, big fan. Love all of the people-destroying head stuff.

**FIREBRAND**

And where's the other one?

**RENDER**

Other one?

Ren, no. **RILEY**

You mean the turducken? **RENDER**

The what? **FIREBRAND**

You know - turducken: turkey stuffed with a duck stuffed with a chicken. **RENDER**

That's dumb. What you just said right there. Dumb. **FIREBRAND**

Well no need to be rude about it. **RENDER**

She's hunting them. **RILEY**

Hunting? **RENDER**

The QuackSquatch? Obviously. **FIREBRAND**

QuackSquatch? **RILEY**

That's a cool name. **TAIWAN**

But is it really any less ridiculous. **RILEY**

Where are they? **FIREBRAND**

Why are you hunting them? **RENDER**

**FIREBRAND**

Why? Why?! Because I'm a Firebrand. Because they're a QuackSquatch. What other explanation do you need?

**RENDER**

Oh. Uh. I guess just more in general.

**FIREBRAND**

If you don't tell me what happened to the QuackSquatch this instant, I'm going to -

**ALL**

Rip your head off.

**RILEY**

Aww man, three for three - good job, team.

**TAIWAN**

That felt good. That felt good.

(The FIREBRAND roars.)

**RILEY / RENDER / TAIWAN**

They went that way!

**FIREBRAND**

... You're all pointing different directions.

**RILEY / RENDER / TAIWAN**

Oh. Umm. Hmm. HYUP!

**FIREBRAND**

Alright. You three had better not be lying.

(The FIREBRAND runs off, down the mountain.)

**RILEY**

Well, that was a close one. Listen, we gotta get out of here.

**RENDER**

You're not serious. We're not gonna let the Firebrand go thru with this, are we?

**RILEY**

Render, we have the Menagerie. We have a shrinking head start on Bunion. We have our own problems to worry about. And now you want to get mixed up in a hunt between one terrifying monster and different, slightly more terrifying monster?



...

Of course you do. Because that's who you are.

**TAIWAN**

Alright. Let's go save QuackSquatch.

**RILEY**

Is that what we're calling them?

**TAIWAN**

It's a lot of fun to say.

**RENDER**

QuackSquatch.

**RILEY**

Well, they ran back up the mountain, so that's fun.

**TAIWAN**

Creates another problem for us, tho. I mean, what do we do if we find them? Once we get to the top, we're trapped.

**RILEY**

No, we're not.

Ok. We split up. You two run up ahead and find them. Once you do, meet me at the gondola. We'll escape to the next mountain over.

**RENDER**

What are you gonna do?

**RILEY**

I'm gonna figure out some way for three monsters to take a very public ride without it getting ... weird.

**TAIWAN**

Render, pick me up.

**RENDER**

You got it.



(They start off.)

**RILEY**

[calling after them:] Just make sure you find that QuackSquatch!

Oh, that is fun.

(The Gondola.)

And it's this button to close the doors.

**SOME TEEN**

Uh huh.

**RILEY**

And this one to start the gondola.

**SOME TEEN**

That's it.

**RILEY**

And you're just gonna go find something to do for the next twenty minutes or so?

**SOME TEEN**

Eighty bucks?

**RILEY**

Eighty bucks.

**SOME TEEN**

Whatever. Not like they'll fire me anyway.

(SOME TEEN saunters off.)

**RILEY**

Unbelievable.

(From a distant treeline can be heard:)

**RENDER**

Riley!

**RILEY**

Render!

Oh my god!

**TAIWAN**

I told you they were getting bigger.

**RILEY**

What did you do to them?

**RENDER**

We didn't do anything! We just found them like this.

**RILEY**

We'll get it onto the gondola. Hurry. I'm ready to get out of here.

**TAIWAN**

Are we really gonna ride in there with them?

**RILEY**

It's the only way to make sure they get away safe.

**RENDER**

You think the gondola will hold us all?

**RILEY**

Don't ask questions like that.

**RENDER**

Right. Ok, let's go.

**RILEY**

Hop on. I'm gonna press these two buttons and squeeze on before the doors close.

**BUNION**

I don't think so!

(BUNION has run up, bedraggled, out of breath, on the edge of something:)

**RILEY**

Bunion, what are you doing here?

**TAIWAN**

What's he doing in his socks?

**BUNION**

I told you. I told you you wouldn't get away from me.

Oh. A glove. Eh. the leather's cracked.

I want my book!

(BUNION tosses the glove.)

**RILEY**

Well you can't have it.

**BUNION**

Don't you see? You can't get away from me. You're not clever enough.

**RILEY**

And that's coming from you?

**BUNION**

The two of you, bumbling around like you know what you're doing. You act like you're so much better. You tried to run me off at the Unmentionables, but I came back. You destroyed my car at the Paladin, but I found you again. You stranded me with an UkUk - you tried to trample me under a Teen Horse - but I keep coming back.

**TAIWAN**

Teen horse?

**RENDER**

What is he talking about?

**RILEY**

Eric, listen, this isn't safe. We're not alone right now. You need to turn and walk away.

**BUNION**

Nice try. Hey Big Guy! Did she tell you? You're not in the Menagerie. You don't exist on the forums. You don't exist anywhere.

You can keep riding around with Riley, if you want to - but at some point you're gonna have to realize that she doesn't have the skills to help you figure out who you are. Why don't you bring me my book. I'll help you find where you're from.

**RENDER**

Don't you have to get your mother's permission first?



**BUNION**

I want the Aghast! Menagerie - and I want it now!

(BUNION screams and charges forward.)

**RENDER**

Riley, look out.

(A close call, a crashing THUD!, a button pressed and the sounds of closing doors.)

**TAIWAN**

That was close. Everyone ok?

**RILEY**

Yeah. You?

**RENDER**

Something is going on with that guy.

**RILEY**

Yeah, that's a man mid-crisis.

(BUNION pounds on the glass.)

**BUNION**

Let me out!

**RENDER**

So, we can't leave him in there.

**RILEY**

No, but I don't want to let him out either.

**RENDER**

I mean it can't be safe to be the only one in there with a QuackSquatch!

**TAIWAN**

So which button starts it is it this one?!

**RILEY**

Wait!

(TAIWAN 1000 presses the second button and the gondola rocks into motion.)

**BUNION**

Hey! No. Stop that. Bring this back.

Wait. What are you?

(Squatch Squawk.)

Whoa! Ok. It's ok. Your kind only attacks living prey. So if I just lay down like this ...

**RENDER**

[calling off:] I wouldn't try that.

(Squatch Squawk.)

**BUNION**

Ok! Well, you never know, sometimes it works. Gotta try it.

(Squatch Squawk.)

Ow!

**RENDER**

He's gonna be fine, right?

**RILEY**

He's gonna be totally fine.

**TAIWAN**

He's a pro.

**FIREBRAND**

You three again?!

(THEY turn around. The FIREBRAND is directly behind them.)

**TAIWAN**

Firebrand!

**RENDER**

You recognized us.

**RILEY**

That can't be good.

**FIREBRAND**

Is that the QuackSquatch?

**RENDER**

It's too late. Pretty soon they'll be on that other mountain. You'll never reach them in time. You're just gonna have to hunt something else.

**FIREBRAND**

You let it escape?! What is wrong with you? Do you realize what you've done?

**RENDER**

You were hunting it.

**FIREBRAND**

Of course I was hunting it. It's a QuackSquatch. If someone doesn't kill them, they'll destroy us all!

**RENDER**

I'm sorry, what now?

**FIREBRAND**

Don't you know what a QuackSquatch is?

**TAIWAN**

Oo - I think we're about to learn something.

**FIREBRAND**

You know how a goldfish will only grow as large as its bowl?

**RENDER**

Uh-huh.

**FIREBRAND**

Well, A QuackSquatch eats the goldfish. And then they eat the bowl. And then they eat their owners. And then they eat the pet store.

A QuackSquatch will never stop being hungry, will never stop eating, will never stop growing. That's why we kill them before they're an hour old, because by then it's almost always too late.

**RILEY**

Less than an hour old, you say.

**FIREBRAND**

You better hope I reach that other peak in time ... or you three snot otters will have doomed us all.

Gah! Rip your heads off!!!

(The FIREBRAND runs off screaming.)

**RENDER**

So that hit different.

**RILEY**

Yeah.

**RENDER**

Kinda took all the pizazz out of finally getting the Menagerie.

**RILEY**

It did. It did do that.

**RENDER**

Should we call and warn Bunion?

**RILEY**

We have his phone in the bag.

**RENDER**

Oh. Ok then.

Is it weird that that kid has no idea there are two monsters standing right here.

**RILEY**

Dude, tell me about it. All day it's been like this. I offered him eighty bucks to let me work the gondola. He agreed and just walked off. I didn't even pay him. He has no idea.

**RENDER**

I mean, whatever's on his phone can't be that interesting...

**RILEY**

It's the haircut. You ever meet a teenage boy with that haircut ... they're oblivious.

Watch this:

We're all done now, thanks Richard!

**SOME TEEN**

It's Bridger.

**RILEY**

... ok.

**TAIWAN**

\*start heavy breathing/contractions\* Ow!

**RILEY**

Taiwan 1000, you alright?

**RENDER**

He's been getting cramps like this all day.

**TAIWAN**

They're not cramps. They're contractions.

Riley. Riley?!

**RILEY**

Yeah, I'm right here.

**TAIWAN**

You gotta get me out of here.

I think I'm going into labor.

(end of episode.)



## CREDITS

### ALEXX

Hi, this is Alexx Rouse, your favorite Firebrand. *Have Monster, Will Travel* features the vocal talents of Jordan Trovillion as Riley Kate, Paul Kerford Wilson as Render, Neil Batra as Taiwan 1000, Dave Powell as the disturbingly handsome Professor Bunion -

### DAVE

Well it's about time!

### ALEXX

Grayson Halonen as Teenage Boys with "that haircut," Grayson Halonen, Zach Robinson and Trey Tatum as QuackSquatch! and me, Alexx Rouse. Today's episode was written by Trey Tatum and directed by Bridget Leak.

*Have Monster, Will Travel* is a production of Queen City Flash out of Cincinnati, Ohio. More information, including transcripts can be found at [QueenCityFlash.com](http://QueenCityFlash.com)

And as they say where we're from:

"My god, Bryce! You didn't slice it in half, you only made two of them!"