

QUEEN CITY FLASH

CINCINNATI'S FLASH MOB THEATER

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FLASH MOB-STYLE THEATER ADDS PUPPETRY TO THE MIX

(CINCINNATI) – Queen City Flash, Cincinnati's flash mob-style theater company, continues its four-play cycle with **THE COMPLETE TOM: 3. ABROAD** as told by three actors and an array of puppets. Based on the works of Mark Twain and adapted by Trey Tatum, **3. ABROAD** runs July 17 through 26, 2015. All performances begin at 8 p.m. Directed by Bridget Leak, this production is produced with assistance from SDC Foundation's 2015 Denham Fellowship.

Join your favorite characters on a trans-Atlantic voyage in this family-friendly production as Tom Sawyer, Huckleberry Finn and Jim set sail in a Jules Verne-like airship. This production includes original artwork by Cincinnati native Daniel Beard, Boy Scouts of America founder and Mark Twain illustrator. **THE COMPLETE TOM: 3. ABROAD** reunites the works *Tom Sawyer Abroad* with another adventure found in *Life On the Mississippi* and related footnotes from Twain's *Chapters from My Autobiography*.

The show features local actors Dave Powell, Rico Reid and Trey Tatum, with set and puppet design by Trey Tatum.

All performances are flash mob-style, meaning tickets can be reserved based on the date, time and accessibility level of your choice. At 4:00 p.m. the day of the show, an email will be sent to ticket holders with a map and parking instructions to the secret location. All performances are outdoors. Tickets are free to the public and can be reserved at www.QueenCityFlash.com starting Wednesday, July 8. For additional questions about accessibility, please email queencityflash@gmail.com.

THE COMPLETE TOM: 1 ADVENTURES was presented in August 2014, and **2. HUCKLEBERRY** was presented in April 2015. The final installment, **4. DETECTIVE**, will be presented in August 2015.

The Denham Fellowship is an annual award given to directors, particularly women directors, to further develop their directing skills by providing financial support for the Director's fee for a particular project. This fellowship was established in October 2006 by Mary Orr Denham as a bequest to the Society of

Stage Directors and Choreographers Foundation (SDCF) in honor of her late husband, Reginald H.F. Denham.

Queen City Flash is a new theater company dedicated to open access to the arts and expanding audiences' sense of theatricality by untethering the arts from physical space, prohibitive costs and traditional notions. Through flash mob-style theater, artists and communities combine to transform environments and unite over stories, picnics and sunsets.

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